

Curriculum Overview for Website

EYFS	Marvellous Me	Amazing Autumn	Once Upon A Time (2 terms)	Land, Sea And Air	All Creatures Great And Small
Text	<i>Billy and the Big New School</i> by Laurence Anholt; <i>Elmer</i> by David McKee; <i>Monkey Puzzle</i> by Julia Donaldson; <i>Funnybones</i> by Allan Ahlberg; <i>The Little Red Hen</i>	<i>We're Going on a Bear Hunt</i> by Michael Rosen; <i>Peace at Last</i> by Jill Murphy; <i>Pumpkin Soup</i> by Helen Cooper	<i>Goldilocks</i> <i>The Three Billy Goats Gruff</i> ; <i>Jack and the Beanstalk</i> ; <i>Little Red Riding Hood</i> ; <i>The Gingerbreadman</i> ; <i>Supertato</i> by Sue Hendra	<i>Pirates love underpants</i> by Claire Freedman; <i>The Train Ride</i> by June Crebbin	<i>The Very Hungry Caterpillar</i> by Eric Carle; <i>What the Ladybird Heard</i> by Julia Donaldson; <i>The Tiger Who Came to Tea</i> by Judith Kerr <i>Farmer Duck</i> by Martin Waddell; <i>Handa's Surprise</i> by Eileen Browne
Memorable Experience	Starting School	A Day in the Forest (Forest school day)	Storyteller Visit Visit to the local library	Pirate and Princess Party	Minibeast Hunt/ Pond dipping Visit to Sacrewell Farm
English genres	Fiction Poems	Fiction Poems	Traditional Tales Modern Tales	Non-Fiction Poems Fiction	Non-fiction Poems Fiction
Geography (P&C)	Our community	Changes in our community	Bikeability course	Comparing environments Looking at maps	Comparing animal environments
Computing (Technology)	Exploring walkie talkies and torches	Using simple programs	Recognise a range of technology can used in	Selecting technology for a purpose	Using ICT to find information

			home and school		
A&D (EAD)	Self Portraits Colour mixing Family pictures	Autumn lanterns Leaf printing Diwali lamps	Illustrations for class book Construction - house/bridges/castles Woodwork	Adapts work when necessary Looking at and discussing famous artists	Design a trap for Lanky Len Minibeast paintings Create a bug hotel
D&T (EAD)					
History (P&C)	All about me My family	Family celebrations	Similarities and differences between story settings	Vehicles- Similarities and differences from the past	How our world has changed overtime-look at endangered animals
Music (EAD)	Linked to phase 1 phonics Exploring instruments	Rhyme of the week Christmas sing along	Rhyme of the week Investigate how to make different sounds	Rhyme of the week Create own songs Explore how sounds can be changed	Rhyme of the week Create animals sounds. Explore how sounds can be changed.
Science (The World)	My Body Making bread Forest school	Season Changes Forest school	Growing- Observations of plants Making Gingerbread Forest school	Similarities and differences between materials Forest school	Lifecycle Observations of animals Forest school
RE (P&C)	Harvest	Diwali The Christmas story	Chinese New Year	The Easter Story	Discuss similarities and differences between ourselves, others and among families, communities and traditions.

YEAR 1	Dinosaur Planet	Moon Zoom!	Superheroes	Paws, claws and whiskers	The Enchanted Woodland
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Text	<i>Harry and the Bucketful of Dinosaurs</i>	<i>Whatever Next</i> by Jill Murphy; <i>Man on the Moon</i> by Simon Bartram; <i>Beegu</i> by Alexis Deacon; <i>Aliens Love Underpants</i> by Claire Freedman	<i>Superkid</i> by Claire Freedman; <i>Traction Man is Here</i> by Mini Grey	<i>Puss in boots; Just So Stories</i> By Rudyard Kipling	<i>Stickman</i> By Julia Donaldson; <i>The Gruffalo</i> by Julia Donaldson; <i>Hansel and Gretel</i>
Memorable Experience	Salt dough fossils and skeletons	Alien crash scene investigation	Superhero hunt	Visit from an animal owner or visit to a zoo	Visit local woodland
Innovate Challenge	Sharing learning in own 'museum'; craft event with parents	Help the alien home	Save the school from a villain	Look after a mystery animal	A woodland party
English: purposes for writing	To inform; to entertain	To inform; to entertain	To inform; to entertain	To inform; to entertain	To inform; To entertain
Geography	Locating continents and oceans	Satellite images		Using and making maps; describing physical features	Making maps
Computing	Programming a floor robot	Drawing software; Algorithms; Email; Photo stories	Downloading images; E-safety	Retrieving images; photography; presentation software	Email
A&D	Models of the Solar System	Drawing; Painting; Collage; Family portraits	Drawing and modelling	Talking about art; collage; painting; sculpture	Working with natural materials; drawing; painting

D&T	Designing and making	Designing and making space-themed vehicles; Evaluating toys; Using mechanisms	Superfoods; making masks	Designing labels; designing and making animal enclosures	Building structures; making party food
History	Events beyond living memory; Significant individuals – Mary Anning	Significant people – Astronauts; Changes within living memory	Historical heroes and heroines		
Music	Percussion	Space sounds; Space-themed songs	Superhero sounds	Animal Songs	
Science Working scientifically skills taught throughout	Animals, including Humans	Everyday materials	Animals, including Humans Linked investigation: Can you be a superhero?	Animals	Seasonal Changes Plants and animals
RE	What makes a special place for Christian people? Harvest	Gifts and giving	How does being a Muslim make a difference to a family? What is Christian worship?	How can people today be part of the Big story of the Bible?	How do Muslims pray?
PSHCE	Being me in my world	Celebrating differences	Dreams and goals Healthy Me	Relationships	Changing Me

YEAR 2	Towers, Tunnels and Turrets	Muck, Mess and Mixtures	Land Ahoy!	Wriggle and Crawl	Beachcombers
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Text	<i>Small Knight and George and the Royal Chocolate Cake</i> by Ronda Armitage; <i>Tell me a Dragon</i> by Jackie Morris	<i>The Magic Porridge Pot; The Day the Crayons Quit</i> by Oliver Jeffers	<i>The Troll</i> by Julia Donaldson; <i>The Adventures of Sinbad the Sailor</i> by Katie Daynes; <i>Grace Darling</i> by Anita Ganeri	<i>The Very Hungry Caterpillar; The Bad-tempered Ladybird</i> by Eric Carle	<i>The Snail and the Whale</i> by Julia Donaldson; <i>Tiddler</i> by Julia Donaldson; <i>Sally and the Limpet</i> by Simon James; <i>A House for a Hermit Crab</i> by Eric Carle
Memorable Experience	Visit a local castle	Messy Mixture making	Visit a marina, boat yard or boating lake	Minibeast Hunt	Beach visit
Innovate Challenge	Make a fortress for the three little pigs	Messy art exhibition	Find pirate treasure	Minibeast life cycle animation/performance	Create a sea creature
English: purposes for writing	To inform; To entertain	To inform; To entertain	To inform; To entertain	To inform; To entertain	To inform; To entertain
Geography	Amazing structures around the world; Towers and bridges in the local area		Using and making maps; Locational knowledge; Directions	Fieldwork	Coastal features
Computing	Drawing Software	Photography; presentations	Programming; Using presentation software	Creating and debugging programs; uses of ICT beyond school; logical reasoning	Web searches; Common uses of ICT; Digital presentations
A&D	Sculpture using natural materials	Printing; mixed media collage; colour mixing; clay	Observational drawing; Printing	Observational drawing; model making	Sketchbooks; 3-D modelling; Sand art; Seascapes

D&T	Making models of towers, bridges and tunnels	Food tasting; origins of food; healthy meals; following recipes	Mechanisms; Structures	Selecting natural materials	Finger puppets
History			Significant historical people – Captain James Cook, Grace Darling; Famous pirates		
Music			Sea Shanties	Tuned and untuned instruments	
Science Working scientifically skills taught throughout	Uses of everyday materials	Everyday materials	Everyday materials	Living things and their habitats; Animals, including Humans Linked investigation - do insects have a favourite colour?	Living things and their habitats
RE	Harvest	Why is Christmas important to Christians?	Who do Christians say Jesus was? Why do Christians say the Holy Spirit is so important?	What message did the prophet Mohammed bring?	The family in Christianity
PSHCE	Being me in my world	Celebrating differences	Dreams and goals Healthy Me	Relationships	Changing Me

YEAR 3	Tribal Tales	Predator!	Gods and Mortals	Flow	Scrumdiddlyumptio us
Text	<i>Stone Age Boy</i> by Satoshi Kitamura	<i>The Sheep Pig</i> by Dick King-Smith	<i>Greek Myths for Young Children</i>	<i>Swallows and Amazons</i> by Arthur Ransome	<i>Charlie and the Chocolate Factory</i> by Roald Dahl
Memorable Experience	Visit a prehistoric site or create a digsite	Animal experience	Meet Zeus	Visit a local stream or river	Visit a local shop or supermarket
Innovate Challenge	Construct a monument	Create the ultimate predator	Pandora's box	Investigate a pollution outbreak	Invent a smoothie
English: purposes for writing	To inform; to entertain;	To inform; to entertain; to persuade	To inform; to entertain;	To inform; to entertain; to persuade	To inform; to entertain; to persuade
Geography	Fieldwork; Human and physical geography; Using maps and aerial images	Fieldwork; Using maps	Ancient and modern day Greece; Geographical features; Using maps	Using maps; Fieldwork; Water cycle; Human and physical geography; Rivers of the world; Counties and cities of the UK	Food miles and Fairtrade
Computing	Online research; E-safety	Algorithms; Flow diagrams; Online research; Using logical reasoning; Graphics software	Presentation software	Online research	Websearches; email

A&D	Neolithic art; Clay beakers; Iron Age jewellery	3-D models	3-D sculpture; Greek art and design	Painting	Sculpture
D&T	Designing and making tools; Building structures	Selecting and using materials	Moving parts; Making models	Mechanical systems; Structures	Cooking and nutrition
History	Prehistoric Britain – Stone Age to Iron Age		Ancient Greece		Significant individuals - James Lind
Music		Rhythm	Composing	Listening and appreciation	Playing and performing
Science Working Scientifically skills taught throughout	Plants; Light; Rocks.	Animals, including Humans; Plants.	Forces and Magnets	Rocks	Animals, including Humans Linked investigation - is it safe to eat?
RE	Harvest	Is Christmas a festival of Light or Love?	How does what we look like on the outside show others about our beliefs? Christianity in Action	What is it like to be a Sikh?	How does being Jewish make a difference to family and celebration?
PSHCE	Being me in my world	Celebrating differences	Dreams and goals Healthy Me	Relationships	Changing Me

YEAR 4	I am Warrior!	Potions	Traders and	Blue Abyss	Road Trip USA
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			Raiders		
Text	<i>Romulus and Remus; Roman Gods and Goddesses</i>	<i>Harry Potter and the Philosopher's Stone</i> by J K Rowling	<i>The Saga of Erik the Viking</i> by Terry Jones	<i>20,000 Leagues Under the Sea</i> by Jules Verne	<i>The Indian in the Cupboard</i> by Lynne Reid Banks
Memorable Experience	Battle reenactment	Potion lab	Make sailing boats	Visit an aquarium	Visit 14 US states (virtually)
Innovate Challenge	Become a Roman soldier	Share potions with parents/carers in openlab	Trade fair	3-D art exhibition	Plan a family holiday
English: purposes for writing	To inform; to entertain;	To inform; to entertain; to persuade	To inform; to entertain;	To inform; to entertain; to persuade	To inform; to entertain
Geography	Comparing Britain and Italy; Using maps; Locational knowledge; Human and physical geography	Design; Clay work; Crayon art; Photography	Using maps; Settlements; Europe	Seas and oceans of the world; The Great Barrier Reef; Environmental issues	Using world and US maps; human and physical geography
Computing		Presenting information	Animation; Images	Programming; Video editing; Multimedia presentations	Collaborative databases and spreadsheets; writing programs; effective online research; presentations

A&D	Drawing; Sculpture; Mosaic; Jewellery		Patterns and print making; Sketchbooks	Observational drawing; 3-D models; Clay sculpture; Anthony Gormley; Batik; Printing; Seascapes	Native American dreamcatchers; weaving; Journey sticks
D&T	Shields and helmets; Roman food; Roman designs	Developing products	Making weapons and jewellery; Models of Anglo-Saxon homes; Clay rune stones	Designing submarines; Working models	Preparing US dishes; making models; designing totem poles
History	The Roman Empire and its impact on Britain	Historic use of potions	Anglo-Saxons and Vikings	19th century ocean exploration	Native Americans
Music		Improvising	Composing lyrics		Traditional and cultural music
Science Working scientifically skills taught throughout	Sound	States of matter; Animals, including Humans	Electricity; Animals, including Humans	Living things and their habitats; Animals, including humans	Living things and their habitats; Sound; Electricity Linked investigation - how do plugs work?
RE	Sukkot	Journeys	What matters most to Christians and Humanists? Is Easter a festival of New Life or Sacrifice?	How does the Torah influence the lives of Jewish people?	Why is prayer important to Muslims?
PSHCE	Being me in my world	Celebrating differences	Dreams and goals Healthy Me	Relationships	Changing Me

YEAR 5	Off with Her Head!	Stargazers	Pharoahs	Allotments	Scream Machine
Text	<i>The Executioner's Daughter</i> by Jane Hardstaff	<i>Alone on a Wide, Wide Sea</i> by Michael Morpurgo; <i>Cosmic</i> by Frank Cottrell Boyce	<i>Phoenix Code</i> by Helen Moss	<i>The Secret Garden</i> by Frances Hodgson Burnett	<i>The Boy Who Swam With Piranhas</i> by David Almond
Memorable Experience	Elizabeth I deathbed scene	Visit an observatory or planetarium/ observe the night sky	Mummification scene	Visit an allotment	Visit a fairground, theme or adventure park
Innovate Challenge	The trial of Anne Boleyn	Rocket launch	Egyptian funeral preparation	Hold a farmers' market	Design a drop ride
English: purposes for writing	To inform; to entertain; to persuade	To inform; to entertain; to persuade	To inform; to entertain; to persuade	To inform; to entertain; to discuss	To inform; to entertain; to persuade; to discuss
Geography	Maps	Locating physical features	Human and physical features of Egypt; The River Nile; Tourism	Land use; Food origins; Geographical skills and fieldwork; Map work; Climate	Theme parks
Computing	Research; Data handling; Presentations	Programming; Stop motion animation		Using the web; Word processing	Photography; creating digital maps; research;

					E-safety; online discussion
A&D	Portraits; Sketching Tudor fashions; 3-D modelling	Printing; Design	Drawing artefacts; Headwear; Hieroglyphic amulets	Botanical drawing and painting; Wire sculpture	Photography and image editing
D&T		Selecting materials; Research; Structures; Evaluation	Egyptian food; Making tombs and pyramids	Cooking and nutrition; Making planters; Making structures	Designing rides; mechanical systems; evaluation; food
History	The Tudors	Significant individuals – Galileo Galilei, Isaac Newton; 1960s space race	Ancient Egypt		
Music	Tudor music; Composing	Music; Lyrics			
Science Working scientifically skills taught throughout	Reversible and irreversible changes	Earth and space; Forces	Forces; Animals, including Humans	Living things and their habitats; Animals, including Humans	Properties and changes of materials; Forces
RE	Harvest	What is peace and how can it be found in religion?	How and why do Hindus worship? Why pray?	What can we learn from stories shared by Christians, Jews and Muslims?	Who do people say I am?
PSHCE	Being me in my world	Celebrating differences	Dreams and goals Healthy Me	Relationships	Changing Me

YEAR 6	Revolution	Fallen Fields (Special Project)	Frozen Kingdom	Darwin's Delights	Gallery Rebels
Text	<i>Cogheart</i> by Peter Bunzl	<i>WW1 poetry</i>	<i>The Wolf Wilder</i> by Katherine Rundell	<i>Sky Hawk</i> by Gill Lewis	<i>Framed</i> by Frank Cottrell Boyce
Memorable Experience	Recreate a Victorian classroom	Reflection on men, women and children who lost their lives in the First World War	Investigate ice	Animal specimen observation	Visit a gallery
Innovate Challenge	A Great Exhibition	Visit a war memorial	Polar rescue mission; discovering the Arctic	Morphing animation	Create gallery exhibition
English: purposes of writing	to inform; to entertain; to persuade	To inform; to entertain;	To inform; to entertain; to persuade	To inform; to entertain; to discuss	To inform; to entertain; to discuss; to persuade
Geography	Cities and transport in Victorian times; Maps	Maps of Europe	Features of the polar region; lines of latitude and longitude; polar climates; climate change; natural resources; indigineous people; tourism	Maps; geographical similarities and differences; Islands of the world	Locational knowledge
Computing	Photography		Collecting, evaluating and presenting data	Online research; E-safety; morphing	Collecting, evaluating and presenting data

				animations; computer networks	
A&D	Artists of the Victorian period; Printing	Using textiles	Photography; Painting; Block printing	Creating sketchbooks; observational drawing	Great artists of the 19th and 20th centuries
D&T	Victorian homecraft; Structures		Structures		Tools and Materials
History	Victorians	First World War	Polar exploration; significant people - Robert Falcon Scott; Ernest Shackleton	Significant individuals - Charles Darwin, Mary Anning	
Music	Victorian parlour songs	Wartime songs	Soundscapes		Listening, improvising and composing
Science Working scientifically skills taught throughout	Electricity		Living things and their habitats; Light	Living things and their habitats; Animals, including Humans; Evolution and Inheritance Linked investigation - how have eyes evolved?	Light
RE	Harvest	Why is Jesus an inspirational leader for some people?	Why is Jesus an inspirational leader for some people?	What can the stories and images of deities tell us about Hindu beliefs about Gods?	Journey of Life; Can Christian Aid and Islamic Relief change the world?

				How can we build a more respectful Peterborough?	
PSHCE	Being me in my world	Celebrating differences	Celebrating differences	Dreams and goals Healthy Me	Relationships; Changing Me